## <u>Cirencester Primary School Curriculum Map – 2023-2024 – Year 4</u>

Subject	AUTUMN TERM	8 weeks/7 weeks	SPRING TERM 5	weeks/5 weeks	SUMMER TERM 6 weeks/ 6weeks		
Books chosen as the	Secrete Explorers and the Smoking	Who Let the Gods Out – Maz Evans	Can You Feel the Noise: Stewart Foster	The Lost Words – Robert Macfarlane	The Night Bus Hero – Onjali Q Rauf		
driver for learning	Volcano			and Jackie Morris	Stories from the Silk Road – Cherry Gilchrist  Quest – Aaron Becker		
The Big Question	What is it like to live near a volcano?	What different people lived in Ancient Greece?	What does silence feel like?	How do tourists affect Italy's great sites?	What would I experience on the Silk Road?		
Year group specific enhancement activities	VR Volcano?			Music: Samba performance to parents			
English writing genres	Explanation Narrative: Character Description Poetry	Narrative: Greek Myths	Newspaper Reports Poetry	Book Review Poetry	Persuasive writing: adverts Narrative: Setting description	Letter writing Journey stories	
History coverage  (Add Greek Legacy in small sections as LPs)		Diversity in Ancient Greek Life (Athens and Sparta) LP1: When was Ancient Greece? LP2: What was Ancient Athens like? LP3: What was it like to be a slave in Ancient Athens? LP4: How was life different for men and women in Ancient Athens? LP5: How did the Spartans win the Battle of Thermopylae? LP6: How was life in Sparta organised? LP7: How did women's live differ in Ancient Athens and Sparta?			Early Islamic Civilisation (to be split across the two terms)  1. What and where were the tenthcentury silk roads?  2. How did traders use the tenth century silk roads?  3. What was life like in tenth-century Baghdad?  3. Why was Early Islamic Baghdad called 'the Centre of the World'?  4. How did Early Baghdad support trade along the silk roads?  5. What was the House of Knowledge?  6. How did Islamic medicine compare with European medicine from the same time?		
Geography coverage	Physical Unit: Volcanoes and Earthquakes LP1: What is the structure of the Earth? LP2: Where are the Earth's tectonic plates? LP3: What are the features of a volcano? LP4: Where are the world's most famous volcanoes? LP5: What are the effects of a volcanic eruption? LP6: What would it be like to live near a volcano?  LP7: Why do earthquakes and volcanic eruptions happen in the same places?			Country Study: Italy LP1: Where is Italy? LP2: What is the climate like in Italy? LP3: What is there to see at Pompeii? LP4: How are tourists affecting Pompeii? LP5: What is the environment of Venice like? LP6: What are the sights of Venice? LP7: How is tourism affecting Venice?	The Modern Silk Road (to be split across the two terms)  1. What would I see along the silk roads today?  2. What countries are on the modern silk roads?  3. What do we have at home that was made in China?  4. How does a smartphone get to the high street?  5. How has modern China been changed by trading along the silk roads?		
Science coverage	States of Matter L1: Is it a solid, a liquid or a gas? L2: How can change of matter have such catastrophic outcomes? L3: Does everything melt at the same temperature?		Sound L1: What can we hear around the school? L2: How is sound made? L3: What changes the pitch of a sound? L4: How can we see sound?	Animals including humans L1: Identify the organs in the digestive system L2: Describe the functions of the main organs in the digestive system L3: Identify the types of human teeth and their functions	Electricity L1: Explore electrical appliances and electrical safety L2: Learn about electrical components in a series circuit L3: Investigate electrical circuits L4: Explore conductors and insulators	Living things and their habitats L1: Explore different habitats L2: Research a habitat L3: Explore how animals can be classified L4: Create a classification key L5: Adaptations and classification within species	

			L5: How could we experience a silent world?	L4: Investigate the effects of different liquids on the teeth L5: Understand food chains L6: Explore food webs	L5: Learn about electrical switches L6: Investigate how electrical components can change within a circuit	L6: Explore and classify pond plants
Computing coverage	Computer networks and Systems: The internet. L1: What is a network? L2: What is the internet made of? L3: How do we share information? L4: What is a website? L5: Who owns the web? L6: Can I believe what I read? Fake news/ Online safety. Project evolve: Managing online information.	Photo editing- L1: How can I change digital images? L2: How does colour effect a picture? L3: How do I clone? L4: Can pictures be combined? L5: What can I create? Link to History learning and the Greeks? Create images of Greek gods or the Olympics? L6: How can I improve my image?	Online Safety: LO: Why do people need to think carefully how content may affect others? Project evolve lesson – Online Bullying.  Data Logging. Link to the science unit on sound. L1: How can I use data collected to answer questions? L2: How do I use a digital device to collect data? L3: What is a data logger? L4: How can a computer help us analyse data? L5: What data is needed to answer questions? L6: How can I use the data I have collected?		Online Safety: Project evolve – Online relationships lesson.  Audio production L1: What makes a good audio recording? L2: How do I edit audio recordings? L3: What are the different parts of a podcast? L4: Can I independently edit audio? L5: How do I combine audio? L6: How effective is my use of audio? Link to writing and children read through their work or children discuss History learning about the silk roads.	Programming – Repetition in games. L1: How do I use loops to create shapes? L2: What does the term 'infinite loops' mean? L3: What design can I create with two or more loops? L4: How do I modify an infinite loop? L5: How do I design a game that includes repetition? L6: How do I create a game that includes repetition?
Music coverage	Whole class Instrumental Glockenspiel  Giving further input on notation and improvisation. L1: What is notation? (across 4 weeks) L2: What 5 notes can we play a melody with? (across 3 weeks)	Singing: Music and Feelings L1: What power does music have to change our feelings?  L2: How can we control our voices to sing in a small group?	WCET provided by GCC inc composition and notation  This Big Question focuses on sound, or the lack of it. Discuss how powerful music is and how we should be grateful for the music that many of us can hear.  PPA Sing and sign (link to sci - vibration)  L1  : How might music be felt instead of heard?	WCET provided by GCC inc composition and notation  PPA Theory: L1: What similarities are there between instruments within instrument families? L2: What different sound effects can we hear produced by an instrument? L3: What are the inter-related dimensions of music?	Music Study: Live and Record/Composer Link to the music heard along the silk roads. You may choose to focus on India as a common country of research at CPS L1: How has recorded music changed over time? L2: How can we describe a A.R Rahman in regards to his composer style? L3: What features can help us recognise when a piece of music was written? L4: Why might some people prefer live music over recorded music?	Composition (inc digital): Storytelling  L1: What music can we suggest to improve a story?
Art coverage	Painting L1: How do different artists represent the same event? Do different artists capture the same feelings about an event? L2: How can I use my scientific knowledge to inform a painting? L3: How can atmosphere be created in painting?	Sketchbook L1: How can I create texture? L2: How can I create texture? L3: How do artists use mark making? L4: What is thoughtful mark making? What is diverse mark making?	Mixed Media L1: How can I develop my mark making skills? L2: How can I make soundwaves into a work of art?  Optional units 3-5 L3: How can I make functional parts into a work of art? L4: What is the difference between drawing and illustration? L5: Can we become illustrators?	Clay L1: What do traditional Italian terracotta oil vessels look like? L2: What is a coil pot?	Sketchbook L1: How can patterns be used in art? L2: How can we create atmosphere in artwork?	Marbling/Collage L1: How have the Silk Roads influenced artists? L2: What is marbling? L3: How can I create a collage inspired by the Silk Roads?
DT coverage		Wood: Floating Boats  Link to Ancient Greek boats.  Brilliant the children loved it  L1: Who would have made the trireme and for what purpose? (the		Cookery: Hot Food  Link to Italian and Mediterranean food L1: Which food are reared, caught or grown in the Mediterranean, including	Textiles: Purse  Children make a simple purse, then sew together using back stitch once the embellishment has been completed.	
		intended users)		Italy? (Where food comes from)	Link to silk road fabrics. The children will learn to embellish.	

		L2: What would the trireme have		L2: Does the Mediterranean diet	L1: What types of fabrics are used in	
		been made of? (Research of		change across the year? (seasonal	clothes making? (Research)	
		materials)		changes)	L2: How can we gather information	
		L3: What design criteria would have		L3: What are the different food	about what embellishment the customer	
		been made for a Ancient Greek		groups? (identifying carbohydrates,	would want on a sari?	
		boat? (studying design criteria)		proteins, fruits and veg, etc)	Change this to be making	
		L4: How can we plan the		L4: Why is the Mediterranean diet	embellishments for accessories to go	
		components for a recreation of a		considered healthy? (Eatwell plate,	with a sari	
		model trireme? (Planning at a		balanced diet)	(gathering information from others	
		component level)		L5: How do we prepare a classic Italian	including customers)	
		L5: Which materials are suitable		dish whilst following hygiene and	L3: How can we make additions to	
		and available which will strengthen		safety procedures? (chopping, curring,	fabrics?	
		the boat? (availability of materials,		peeling, mixing, frying, boiling)	(stitches for embellishment)	
		strengthening of structures)			L4: How can we evaluate against other	
		L6: How can we use a computer			products in the class? (evaluating	
		programme to represent and			against other products)	
		present our ideas? (presenting			Biggest issue is children being able to cut	
		ideas)			the fabric - sharper sewing scissors	
		Didn't do this as the children had			would make the lesson more successful	
		no prior experience of CAD			A set of 30 sewing ONLY scissors are in	
		software - would be better as a			my cupboard to be used on this project	
		computing unit either in Year 4 or			my cupocara to be used on and project	
		previous years - can use sketch up -				
		free program - only use on				
		computers not ipads though				
		L7: How can we use paper to create				
		a prototype? (developing				
		prototypes)				
		L8: How can we use tools to mark				
		and cut wood with accuracy?				
		(applying practical skills)				
		L9: How can we use the design				
		criteria to evaluate areas for				
		development? (evaluating against a				
		design criteria)				
		This worked well as a 2 day project				
		but would probably extend it to 3				
		days next year				
		We need to have new cutting				
		blocks as these made it trickier				
		cutting straight - have contacted				
		Tim to have new ones made and new blades for the the saws				
		new blades for the the saws				
MFL coverage	The date	Seasons	Presenting myself	Pets	Clothing	In the classroom
- J	Le date	Les Saisons (KS2)	Je me presente	As tu un animal?	Les Vetements	En Classe
(discrete)						
information/language	L1: Can you say the days of the	L1: Can you name the four seasons?	L1: What is it like to speak French?	L1: Can you name the pet?	L1: Can you name each item of clothes?	L1: What can I find in our classroom?
angels unit	week?					
information		L2: Can you describe the season of	L2: How are words pronounced to 20?	L2: Can you introduce yourself and	L2: Can you guess what I am wearing?	L2: Can you read the name of each
	L2: Can you name the months of	Winter?	12.14/1-4-4-4	your pet?	12.6	object?
	the year?	L3: Can you describe the season of	L3: What's that number?	L3: What is your pet called?	L3: Can you describe what you are wearing?	L3: What is in your pencil case?
	L3: Can you count all of the dates in		L4: Where do you live?	L4: Do you have any pets?	wearing:	L3. What is in your pencir case?
	the calendar? (1-31)	ÇFB.	L5: Who are you?	2 ii 20 you have any pets:		L4: Are you missing an object?
			,			

Life Conversage   Life Conve			L4: Can you describe the season of		L5: Can you describe a house?	L4: Can you tell me about someone	
Science   Scie		L4: Can you say todays date?	_				L5: Can you follow a classroom
Ricoverage   Ric							command?
Mindium: Who is a kindural and what might be important to them?		L5: When is your birthday?					
Mark table properties to them?   Controlled   Controlle	PE coverage	Hinduism Who is a Hindu and		Judaism How might lowish noonlo	Christianity: What kind of world did	or clotning?	Islam: Dilgrimages
Ut Who is frailman? Casalina stay Casalina s	KE COVELAGE				-	Christianity: Pentecost and the Holy	isiaiii. Fiigi iiiages
L What is the frontily and where the finds party of fundamental to the finds party of fundamental to the fundamental to the fundamental to fundamental fundamental to fundamental	(discrete)	what might be important to them:		demonstrate their ratio.	Jesus traiter (Gespels)		Review and Connect: 5 pillars Shehadah,
Coreage   Relationships 1   Hindulum?   Hindulum?   Comparing the transfer of the feether start or (Institute or different parts of Brahmun (institute)	(anson soo)	L1 Who is Brahman?	(3333333)	L1 What do we know about Judaism?	L1: What is a gospel?	-	The state of the s
workship for fairbriams (quitties)  L3 flow and where do Hindus pray? Shrines 1to-delites)  L3 flow and where do Hindus pray? Prayer within home play largy Above within home play largy Above within home play largy from the plant insuran and connection of stories insured an exemplate glamman and connection of stories insured an exemplate glamman and connection of stories insured are explained and Bad Karman Foors Gramma L5 What is a playimage? L6 What is the short of the Pentecost? Above what is important to them?  Prayer within home play largy from the plant from home play largy from the plant from home play largy from the plant from home		creation story	L1 What can we remember about				
Affected sarts of brahman (qualities)  L2 How and where do Hindus pray? Manufar Control Michael and department of the first disciples? A home within the entry living creature. A home within enew living creature. A home within the living and the enew living creature. A home within the enew living creature. A home with propriets and how do they are detile important to initialize. A living in the living and how do find and farama?  L4 Why are detile important to living a living and how lindus can leave concerning of fortice. How with the first disciples? A home with propriets and how lindus as allow color create dood and a farama? Living with the energy living creature. A home with the energy living creature. A home with the energy living creature. A home with a propriet and how do they are detile important to living and how lindus as allow and how lindus as and how lindus as allow and how lindus as and how lindus as and how lindus as and how lindus as and how lindus ast		-	Hinduism?	L2 How and where do Jewish people		important for Christians?	
Countries   Coun		-					ne travel to?
12 Now and where to Mindus paraly Munder   13 How was dischard part of Bustiman   14 May are determined to the qualities and how which as and where to Hindus paraly   13 How was discharded   14 May are determined to the qualities and how which as they important to them?   15 How was part of		- The state of the		Synagogue		L2: Where do Christians first learn about	L2: Why might a Muslim choose to travel
Comparison of the continue part of terminal properties of the continue part of the c		(qualities)		12 Herri and risk are de Jarrick magnic	-		
Mander Shrines to detests)  4 How and where to Hindus pray Prayer within home Pray Tray Replayer within home Pray Tray Repla		12 How and where do Hindus pray?				Jesus was filled with the Holy Spirit from	arrive? Hajj
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